



Christos Tsiolkas and the Fiction of Critique: Politics, Obscenity, Celebrity (Anthem Australian Humanities Research Series)

Andrew McCann

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Christos Tsiolkas is one of the most recognizable and internationally successful literary novelists working in Australia today. He is also one of the country's most politically engaged writers. These terms – recognition, commercial success, political engagement – suggest a relationship to forms of public discourse that belies the extremely confronting nature of much of Tsiolkas's fiction and his deliberate attempt to cultivate a literary persona oriented to notions of blasphemy, obscenity and what could broadly be called a pornographic sensibility. 'Christos Tsiolkas and the Fiction of Critique' traces these contradictions against Tsiolkas's acute sense of the waning of working-class identity, and reads his work as a sustained examination of the ways in which literature might express an opposition to capitalist modernity.

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