



Subjectivity and Literature from the Romantics to the Present Day

Philip Shaw

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The distance between Kant and Foucault marks out the philosophical and chronological space within which the textual studies of this book address the complex question of subjectivity in literature. Originally arising from an academic conference held at Liverpool University, these essays represent the work of a new generation of researchers in the vanguard of contemporary literary studies. Combining radical new approaches to established authors in the 'literary canon' as well as pioneering work on important contemporary writers, the subjects treated in this book include Wordsworth, the Brontë's, Wallace Stevens, George Orwell, Philip Larkin, Ray Bradbury, John Fowles, Clarice Lispector, Ian McEwan, Georges Perec and others. A post-script is provided by Professor Vincent Newey.

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