

Codpieces (Oberon Modern Playwrights)

Perry Pontac



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To be or not to be?' may be The Question, but it is not the only one. *Hamlet, Part II*, for example, answers a question about Hamlet that has plagued scholars, readers and play-goers for over four hundred years: What happened next?

Prince Lear tackles yet another conundrum: What happened just before the start of *King Lear*, setting in motion the improbable events of Act I, scene 1? And in *Fatal Loins*, the question answered by the play is directly posed in the prologue: 'If Juliet and Romeo survive / Will their eternal passion stay alive?'

'I am no stranger to Shakespearean parody... but reading Pontac I am (only slightly) mortified to find that he can write cod Shakespeare much better than Peter Cook, Jonathan Miller, Dudley Moore or myself' – Alan Bennett, from the foreword

'Perfect if you want something intelligent and hilarious to stage, perhaps with students. Each play is an accomplished, laugh-aloud Shakespeare parody." – Susan Elkin, *The Stage*

'Highly amusing... These works may be short, clearly designed to fit into a slot in 30 minutes or so, but the quality of the writing and intelligence of the playwright shines through... It is greatly to be hoped that a stage producer decides to take an option on these plays, as well as commissioning many more since they would surely delight any discerning theatrical audience' - *British Theatre Guide*

'a phenomenally intelligent and perfectly crafted trio of Shakespeare trilogies. A delightfully witty and entertaining collection' - *Buzz Magazine*

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