



Wildlife Photography: On Safari with your DSLR: Equipment, Techniques, Workflow

Uwe Skrzypczak

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Photographer and environmentalist Uwe Skrzypczak wrote this book with several goals in mind--to teach the technical aspects and the workflow of digital wildlife photography; to show the beauty of East Africa and his beloved Serengeti National Park and to educate about its habitat; and to provide a guide for the photographer who is planning to go on an African photo safari and wants to be prepared to capture the finest possible images.

Beginning with digital photography techniques and workflow, Skrzypczak draws his own vast experience in wildlife photography to teach about the equipment, the pros and cons of camera types and lenses, and the specific requirements for this demanding task. Also covered are appropriate techniques for exposure for this demanding task. Also covered are appropriate techniques for exposure and autofocus--the latter being one of the major challenges in wildlife photography. He discusses an "on the road" workflow, the logistics of transporting your gear, and image editing.

The book goes on to cover the practical aspects of wildlife photography, from shooting animal portraits to panning the camera in order to capture that speeding leopard. Example images are accompanied by a small set of pictograms showing which techniques are ideal for capturing the specific situation.

Loaded with hundreds of breathtaking images, this comprehensive textbook is perfect for the beginning wildlife photographer as well as the seasoned pro. Whether your subject is African wildlife or bird photography in the Arctic Circle, Uwe Skrzypczak's *Wildlife Photography* will teach you the fundamental concepts and techniques that can be applied to all forms of wildlife photography. Topics include:

The big cats, rhinos, giraffes, etc.

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