

"Swords in Myrtle Dress'D": Towards a Rhetoric of Sodom: Gay Readings of Homosexual Politics and Poetics in the Eighteenth Century

Jon Thomas Rowland

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Inspired in part by Foucault's discursive approach to sexuality in his famous History, "Swords in Myrtle Dress'd" describes the emergence, range of application, and subsequent development of ideas of homosexuality in eighteenth-century printed discourse, drawn from diverse areas of eighteenth-century culture, including religious, academic, political, and literary life.



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