



Geoparsing Early Modern English Drama (Geocriticism and Spatial Literary Studies)

Matei-Chesnoiu

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Geo-spatial identity and early Modern European drama come together in this study of how cultural or political attachments are actively mediated through space. Matei-Chesnoiu traces the modulated representations of rivers, seas, mountains, and islands in sixteenth-century plays by Shakespeare, Jasper Fisher, Thomas May, and others.

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