



Solo Voices: Monologues 1987-2004 (Oberon Modern Plays)

Neil Bartlett

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Collected for the first time in print, over a decade of texts from one of British theatre's fiercest and most individual voices, documenting the extraordinary site-specific solo performances which have run parallel to Bartlett's acclaimed work as a mainstream director.

Neil Bartlett was Artistic Director of the Lyric Theatre Hammersmith for a number of years. Many of his adaptations for the stage are published by Oberon Books, including *Oliver Twist*, *The Prince of Homburg* and *Don Juan*.

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