



En la frontera del color (Narrativa (baile Del Sol)) (Spanish Edition)

Charles Waddell Chesnutt

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Abogado, escritor, activista afroamericano: he aquí el perfil de Charles W. Chesnutt (1858-1932), uno de los autores clave para entender la cuestión racial en Estados Unidos antes y después de la abolición de la esclavitud y la Guerra de Secesión. Los nueve cuentos de *En la frontera del color* (título original: *The Wife of His Youth and Other Stories of the Color Line*, 1899) nos hablan la vida rural del Sur y la urbana del Norte en un momento de enormes transformaciones en la sociedad norteamericana, a través de historias de esclavitud y de raza, de sangre mixta, de conflictos políticos y psicológicos, de relaciones de género problemáticas dentro de la comunidad negra, en un abanico expresivo que va desde el relato sentimental a la evocación del folclor afroamericano. Nueve espléndidos cuentos, escritos con sutil ironía, que presentamos aquí por primera vez en traducción española. Charles W. Chesnutt es considerado el primer gran escritor negro de la literatura norteamericana.

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