



The Twenty-Seventh City: A Novel (Picador Modern Classics)

Jonathan Franzen

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Picador Modern Classics

Published in 1988, Jonathan Franzen's *The Twenty-Seventh City* is the debut novel of a writer who would come to define our times.

St. Louis, Missouri, is a quietly dying river city until it hires a new police chief: a charismatic young woman from Bombay, India, named S. Jammu. No sooner has Jammu been installed, though, than the city's leading citizens become embroiled in an all-pervasive political conspiracy. Set in mid-1980s, *The Twenty-Seventh City* predicts every unsettling shift in American life for the next two decades: suburban malaise, surveillance culture, domestic terrorism, paranoia. A classic of contemporary fiction, *The Twenty-Seventh City* shows us an ordinary metropolis turned inside out, and the American Dream unraveling into terror and dark comedy.

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