



Preparing the Ghost: An Essay Concerning the Giant Squid and Its First Photographer

Matthew Gavin Frank

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Memory, mythology, and obsession collide in this “slyly charming” (*New York Times Book Review*) account of the giant squid.

In 1874, Moses Harvey—eccentric Newfoundland reverend and amateur naturalist—was the first person to photograph the near-mythic giant squid, draping it over his shower curtain rod to display its magnitude. In *Preparing the Ghost*, what begins as Harvey’s story becomes spectacularly “slippery and many-armed” (*New Yorker.com*) as Matthew Gavin Frank winds his narrative tentacles around history, creative nonfiction, science, memoir, and meditations about the interrelated nature of them all. In his full-hearted, lyrical style, Frank weaves in playful forays about his trip to Harvey’s Newfoundland home, his own childhood and family history, and a catalog of peculiar facts that recall Melville’s story of obsession with another deep-sea dwelling leviathan. “Totally original and haunting” (*Flavorwire*), *Preparing the Ghost* is a delightfully unpredictable inquiry into the big, beautiful human impulse to obsess.

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Precisely why? Because this *Preparing the Ghost: An Essay Concerning the Giant Squid and Its First Photographer* is an unordinary book that the inside of the book waiting for you to snap this but latter it will distress you with the secret the item inside. Reading this book close to it was fantastic author who all write the book in such remarkable way makes the content inside of easier to understand, entertaining way but still convey the meaning totally. So , it is good for you for not hesitating having this any more or you going to regret it. This book will give you a lot of benefits than the other book get such as help improving your talent and your critical thinking means. So , still want to postpone having that book? If I ended up you I will go to the guide store hurriedly.

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