



# **Improvisation at the Piano: A Systematic Approach for the Classically Trained Pianist (Piano)**

*Brian Chung, Dennis Thurmond*

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This unique text uses a step-by-step approach to guide the reader from fundamental concepts to advanced topics in improvisation. Each subject is broken into easy to understand segments, gradually becoming more complex as improvisational tools are acquired. Designed for the classically trained pianist with little or no experience in improvisation, it uses the reader's previous knowledge of basic theory and technique to help accelerate the learning process. Included are more than 450 music examples and illustrations to reinforce the concepts discussed. These concepts are useful in all improvisational settings and can be applied to any musical style. For pianists interested in jazz, there are three chapters dedicated to introducing jazz improvisation, which can be used as the basis for further study in this idiom. Teachers using this text can go online to [www.improvisationatthepiano.com](http://www.improvisationatthepiano.com) to download lesson plans, ask specific questions about improvisation, and view answers to the most frequently asked questions about this book.

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