The Illustrated Guide to Film Scanning: A best-practice guide to scanning negatives and transparencies

Gerard Kingma

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Scanning negative or transparency analogue film with a consumer grade desktop scanner can be a frustrating experience. This guide will help you get the most out of your analogue images. Follow the step-by-step workflows in this guide to scan an image just once, to obtain an analogue 'RAW file' that contains full highlight and shadow detail. Intended for enthusiast amateur and pro photographers who use or are willing to obtain Adobe Photoshop CS or higher, Silverfast or VueScan scanning software and the ColorPerfect plug-in. Finally, a clear guide to optimize your hybrid analogue to digital workflow.

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