

The Art of Writing & Speaking the English Language: V. 2

Sherwin Cody



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Book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1903. Excerpt: ... WORD-STUDY INTRODUCTION. THE STUDY OF SPELLING. The mastery of English spelling is a serious undertaking. In the first place, we must actually memorize from one to three thousand words which are spelled in more or less irregular ways. The best that can be done with these words is to classify them as much as possible and suggest methods of association which will aid the memory. But after all, the drudgery of memorizing must be gone through with. Again, those words called homonyms, which are pronounced alike but spelled differently, can be studied only in connection with their meaning, since the meaning and grammatical use in the sentence is our only key to their form. So we have to go considerably beyond the mere mechanical association of letters. Besides the two or three thousand common irregular words, the dictionary contains something over two hundred thousand other words. Of course no one of us can possibly have occasion to use all of those words; but at the same time, every one of us may sooner or later have occasion to use any one of them. As we cannot tell before hand what ones we shall need, we should be prepared to write any or all of them upon occasion. Of course we may refer to the dictionary; but this is not always, or indeed very often, possible. It would obviously be of immense advantage to us if we could find a key to the spelling of these numerous but infrequently used words. The first duty of the instructor in spelling should be to provide such a key. We would suppose, off-hand, that the three hundred thousand school-teachers in the United States would do this immediately and without suggestion--certainly that the writers of schoolbooks would. But many things have stood in the way. It is only within a few years, comparatively speaking, that our language has become at...

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