



Anatomical Dissection in Enlightenment England and Beyond: Autopsy, Pathology and Display (History of Medicine in Context)

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Excavations of medical school and workhouse cemeteries undertaken in Britain in the last decade have unearthed fascinating new evidence for the way that bodies were dissected or autopsied in the eighteenth and nineteenth centuries. This book brings together the latest discoveries by these biological anthropologists, alongside experts in the early history of pathology museums in British medical schools and the Royal College of Surgeons of England, and medical historians studying the social context of dissection and autopsy in the Georgian and Victorian periods. Together they reveal a previously unknown view of the practice of anatomical dissection and the role of museums in this period, in parallel with the attitudes of the general population to the study of human anatomy in the Enlightenment.

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