



The Operatic State: Cultural Policy and the Opera House (Routledge Harwood Studies in Cultural Policy)

Ruth Bereson

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The Operatic State examines the cultural, financial, and political investments that have gone into the maintenance of opera and opera houses in Europe, the USA and Australia. It analyses opera's nearly immutable form throughout wars, revolutions, and vast social changes throughout the world. Bereson argues that by legitimising the power of the state through universally recognised ceremonial ritual, opera enjoys a privileged status across three continents, often to the detriment of popular and indigenous art forms.

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