



Clearance & Copyright, 4th Edition: Everything You Need to Know for Film and Television

Michael C. Donaldson, Lisa A. Callif

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Clearance and Copyright is the **industry-standard guide** to almost every conceivable rights issue that filmmakers, videomakers, television producers, and Internet content creators might encounter.

From the initial acquisition of material through the rights issues that arise during preproduction, production, postproduction, and release, this legalese-free guide--now **extensively revised, updated, and expanded**--will help you protect yourself and your work from disastrous legal actions.

Among this edition's new features are **links to 25 downloadable contracts and 50 illustrative film clips**.

Michael C. Donaldson is a Los Angeles-based, entertainment lawyer with more than 45 years of experience in copyright and entertainment issues. He has been called the Obi-Wan Kenobi of Fair Use by the American Bar Association Journal.

Lisa A. Callif was named by The Daily Journal as one of the Top 100 Women Lawyers in California (2014). Her primary focus is on representing independent filmmakers.

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