



Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins

Peter F. Stone

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This monumental reference work—long awaited by collectors and scholars—fills an important gap in the available literature on oriental rugs.

Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globe—from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. Covering priceless museum-quality rug traditions as well as modern centers of production, *Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins* draws on classical scholarship as well as current terminology in use among producers and traders in these areas today. It focuses primarily on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings.

Oriental rugs are receiving ever-increasing attention and recognition in the field of art history. Tribal weavings especially have become a focus for new research, and *Oriental Rugs* provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan and Kurdistan. This concise oriental rug reference book is a must-have for scholars and anyone serious about collecting rugs, selling rugs or the rug trade in general. Additional reference information also includes:

- Foreign terms
- Place names
- The Oriental Rug lexicon
- Museums with notable rug collections
- Oriental rug internet sites

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