



# **"A Hideous Bit of Morbidity" : An Anthology of Horror Criticism from the Enlightenment to World War I**

*Jason Colavito*

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Horror fiction stormed the bestseller lists with classics like *Rosemary's Baby* and *The Exorcist*, setting the stage for Stephen King's worldwide popularity, but the genre has literary roots going back centuries. This collection provides insight into the way classic horror texts were received, interpreted and discussed by the first generations to experience them, ideas that continue to define the way modern society views horror. Each reprinted article, review or critical essay is prefaced with an introduction and explanatory notes to frame the work in its historical context. The book also includes an overview of horror criticism, publication timeline, and period photographs and illustrations.

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