

2401 Objects (Oberon Modern Plays)

Lewis Hetherington, Liam Jarvis, Hannah Barker

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2401 Objects (**Oberon Modern Plays**) Lewis Hetherington, Liam Jarvis, Hannah Barker 2011 Fringe First Award Winner'Henry, are you awake?'

Henry lives each day like the last. Exactly like the last. Every day, he tries to make sense of the world around him; the girl sitting on the lawn outside his window, the pages of a book filled with the same sentence, the 80 year old man looking at him in the mirror.

In 2009 Patient H.M.'s brain is dissected live on the internet to a global audience of 400,000 people, cut into carefully preserved slices: manuscripts of tissue like the pages of a book.

In 1953 Henry Molaison emerges from experimental brain surgery without any recollection of the last two years of his life or the ability to form new memories.

In 1935 nine-year old Henry is knocked over by a bike, leaving him unconscious for five minutes.

Following Analogue's critically acclaimed *Mile End* and *Beachy Head* and inspired by the world's most important neuroscientific case-study, *2401 Objects* tells the remarkable story of a man who could no longer remember, but who has proven impossible to forget.

'I defy anyone not be drawn into this deeply moving examination of life, death and memory.' - Telegraph

'2401 Objects is a solid, well-researched piece of theatre that adds to Analogue's ever-growing canon of work.' - *Total Theatre Review*

'Beautifully-sculpted... an understated and outstandingly gentle piece of theatre' -The Scotsman



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