



Lighting Techniques for High Key Portrait Photography

Norman Phillips

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Photographers will learn from a master the impact and beauty that can be created through the precision creation of high key portraits. In photography, the word key is used to describe the overall tonal range in which the photograph is created—including the background, subject, props, and clothing. If the tones are very light, the image is called “high key.” Because photographers often neglect to consider the impact of creating images in a controlled key, many portraits fall short of their potential. This book provides helpful guidelines for selecting the best lighting equipment and light modifiers for efficiently creating high key portraits, as well as detailing techniques needed to select the perfect clothes and props for a high key portrait.

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