

Latin Poetry (The I Tatti Renaissance Library)

Jacopo Sannazaro



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Jacopo Sannazaro (1456–1530), considered by some authorities the finest Neo-Latin poet of the Italian Renaissance, spent most of his career in Naples, where he was a member and ultimately the head of the Accademia Pontaniana. He is most famous for having written, in Italian, the first pastoral romance in European literature, the *Arcadia* (1504). But after this early work, Sannazaro devoted himself entirely to Latin poetry modeled on his beloved Virgil. In addition to his epic *The Virgin Birth* (1526), which earned him the title of "the Christian Virgil," he also composed *Piscatory Eclogues*, an innovative adaption of the eclogue form, as well as elegies, epigrams, and a number of shorter works. This volume contains the first complete English translation of all of Sannazaro's poetry in Latin, accompanied by extensive notes.

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